

**YOUR DONATION ALLOWS  
SYNCHRONICITY TO CREATE**

**SYNCHRONICITY  
THEATRE**

# **SMART, GUTSY, AND BOLD THEATRE!**

A collection of recent accomplishments:

Produced a week long development workshop of a new play about the Atlanta Washerwomen's Strike of 1881 (the first successful interracial, organized labor strike of the post-Civil War era) by local playwright Kelundra Smith. The world premiere of this play will be co-produced in June 2024, in partnership with Impact Theatre Atlanta.

**THE  
WASH**  
BY KELUNDRAS SMITH



**"I'm very aware that the stories I'm telling have never been told in the American theater before."**

– Kelundra Smith, playwright of The Wash

**11,000+**  
adults  
**4,200+**  
youth  
served by our  
programs

**2**  
Bold Voices +  
**2** Family  
Series full  
productions

**4**  
Stripped  
Bare +  
**1**  
Cabaret

Completed an  
ADA upgrade  
to our theatre  
to upgrade  
our listening-  
supported  
devices

Over  
**300**  
days of programs  
and performances  
from Clarkston to  
Peachtree St.

Nominated for 5 Suzi Bass Awards in Theatre for Young Audiences category for Performance, Design, (costumes, lighting, scenic, and sound), Direction (direction, choreography, music direction), New Work, and Outstanding Production.

Created and launched a new family musical based on a beloved book that reached over 2700+ patrons with a fall 2024 tour on track to reach another 2500+ students. The show was loved by both audiences and critics!

**MUFARO'S  
BEAUTIFUL  
DAUGHTERS**

**"I firmly believe this show could give Disney a run for its money - the characters and story felt that magical."**

- Obie Outlaw, BroadwayWorld, about Mufaro's Beautiful Daughters

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QR code for link:**



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# Education and Workforce Development Accomplishments:



## 88 GIRLS

from Atlanta and countries across Africa & Asia participated in Playmaking for Girls



Over the years, Playmaking for Girls has given young women the chance to empower themselves through storytelling. Several participants spoke of the joy they felt at learning to act and write, as well as the power of seeing stories like theirs play out onstage. Many have also discovered that they can process their emotions through theater.

## 800+ STUDENTS

from Atlanta group homes, refugee communities, and Title 1 schools served through our programs



“When I write my stories, I put my own situation into my story. What I go through or what anyone else feels — I put that into my writing. It makes me happy to see somebody else going through what I go through.”

-- PFG participant

“It helped me with anxiety the most,” one said. “When you’re anxious, you can like write your feelings out on the play.”

-- PFG participant

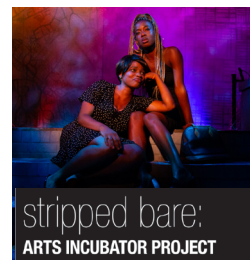


### PARTNERS INCLUDE:

Global Village Project, Little Debbie’s Second Chance Homes, ArtsBridge, YMCA, City of Refuge, Gresham Park, Chamblee High School, Jack and Jill, Girl Scouts, Fathers, Inc., Georgia Center of the Deaf and Hard of Hearing, Hands In!, Little Shop of Stories.

## PRODUCED 4 STRIPPED BARE:

arts incubator projects for new work and emerging artists



### DESIGNERS OF COLOR

### SYNCHRONICITY THEATRE PRODUCTION BOOT CAMP

Led community solutions to an expanded and more inclusive workforce through Designers of Color initiative and Production Bootcamp – a new program for technicians and stage managers.

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