

Wishing you a **SMART, GUTSY, and BOLD** New Year!

Synchronicity's Year of Innovation

- Launched new Agnes Scott College partnership
- New Synchronicity Annex hosts the community in robust ways – including National New Play Festival, Theatre Buford, and Working Title Playwrights
- MAP Award recipient for new play project - Women's Work
- TONI TALK Series– in partnership with the Metro Tau Epsilon of AKA
- Featured in *American Theatre* magazine, Designers of Color initiative Phase 2 launches - building equitable industry pipeline for young BIPOC designers
- Suzi Bass award for Best New Play – Hands of Color
- Playmaking for Kids and Playmaking for Girls made accessible online!

SYNCHRONICITY

SMART. GUTSY. BOLD. THEATRE.



“

Writer-actor Sherry Jo Ward's *STIFF*, a poignant, hilarious, autobiographical tour de force . . . offers an entertaining distraction — with delights aplenty — and an effective foil for our COVID-19 crisis and national trauma in all its unpredictability, injustice and terror.

”

- Alexis Hauk,
ArtsATL

Images from our 4x4 and
Ella Enchanted productions

In 2020, we pivoted to create much of our work online, and innovated our new production model with hybrid On the Screen and In the Theatre viewing options, in partnership with filmmaker Felipe Barral and IGNI Productions. Here are just a few things we've been up to...

"ON THE SCREEN"

- Playmaking for Girls program new digital workshops and one-on one check-ins and support with the girls and their families
- Synchro Happy Hours: A glass of wine, play readings, and community!
- Pop Up Instagram Dance Sessions with Synchronicity Choreographers
- A live virtual Women in the Arts & Business Luncheon with connections made across the nation
- Virtual viewing parties of national scope



“

I loved it. ..When I'm with you guys I feel I have someone who is there for us.

”

- Albaneen,
Playmaking For Girls participant

Images from Agnes Scott 2020 SCALE Program partnership, 4X4, and Wayfinding

“

Synchronicity is able to customize their programming to meet the specific needs of the children being served, youth are able to build character, develop communication skills, and try new things in a safe and supportive environment.

”

-Amanda Minix,
Director of Development, YMCA

"IN THE THEATRE"

- Rigorous safety protocols in partnership with Emory University Nell Hodgson Woodruff School of Nursing
- Putting Artists back to work
- Opened the season with 4x4 - 4 plays over 4 weeks, with (tiny) socially-distanced live audiences

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Smart, Gutsy, Bold, Theatre!
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