

Wishing you a **SMART, GUTSY, and BOLD** Holiday!

Synchronicity's Year of Innovation

- Launched our 24th season with an extended, sold out, Suzi - Bass Award nominated production of Toni Morrison's *The Bluest Eye*
- Awarded the 2021 Governor's Awards in the Arts representing the arts and humanities
- Continued our Agnes Scott College partnership
- 2nd time MAP Award and National Endowment for the Arts recipient for new play project - *Women's Work*
- UGA Fanning Innovations in Community Leadership Award for Designers of Color initiative, building equitable pipeline for BIPOC designers
- Playmaking for Kids and Playmaking for Girls made accessible online!
- Hosted 2nd annual Agnes Scott College Scale program training young leaders in arts management

SYNCHRONICITY

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With its “In the Theatre” and “On the Screen” viewing options, Synchronicity has done more to preserve the true theatergoing experience than most metro companies. It moved purposefully almost from the moment quarantine was imposed a year ago.”

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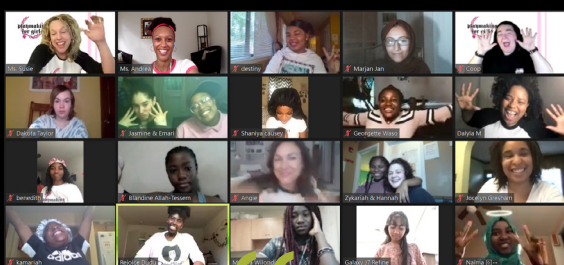
- Howard Pousner,
ARTSATL 3/30/21

Photos courtesy of Casey Gardner Ford (@caseygardnerford) and Jeff James (@jjamborie)

Over the past 18 months, we pivoted to present much of our work online, created safely live in the theatre, putting artists to work. We produced and filmed six full shows during the first year of the pandemic. We pivoted all of our education programs online, for after school programs and our Playmaking for Girls summer workshop. We also supported our girls and their families with one-on-one check ins.

We have now successfully launched our 24th season, fully live in the theatre. Here's just a few highlights of what we've been up to:

- Produced a full-year of live and virtual plays during the first year of the pandemic – putting more than 100 artists to work and keeping our staff employed
- Instituted rigorous safety protocols in partnership with Emory University Nell Hodgson Woodruff School of Nursing, to keep our artists, staff and audiences safe



I loved it. ..When I'm with you guys I feel I have someone who is there for us.

- Albaneen,
PFG participant

This play (*The Bluest Eye*) is funny, heart-breaking, horrifying, and lyrical, often at the same time. But it is filled with heartfelt and effective performances that do the play full justice, that do Ms. Morrison's artistry full justice.

- Brad Rudy,
Atlanta Theatre Buzz

- Added six new dynamic board members, launched a powerful new website, and brought on new staff
- Year-long TONI TALK Series supporting *The Bluest Eye*– in partnership with the Tau Epsilon Omega Chapter of Alpha Kappa Alpha Sorority, Incorporated
- Our 2nd virtual Women in the Arts & Business Luncheon celebrating Resilience & Re-emergence across our community!



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