

SYNCHRONICITY THEATRE

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BOLD VOICES

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THE ROCKET MEN

A National New Play Network
Rolling WORLD PREMIERE

by Crystal Skillman
Directed by Rachel May

OCT 10 – NOV 2, 2025



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National
New Play
Network



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Sharing stories that move us and make us.

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SYNCHROTHEATRE: FOLLOW LIKE WATCH

WELCOME TO SYNCHRONICITY THEATRE

WE ARE SO GLAD YOU'RE HERE.

Synchronicity Theatre uplifts the voices of women and girls and builds community through theatre.



Each year we produce five mainstage productions in our
Bold Voices and Family Series.

We send our New Stages tour around the Southeast. Our Stripped Bare arts incubator project supports the growth of new works by emerging artists. In our education program, Playmaking for

Girls uplifts and empowers girls from both group homes and the refugee community, while Playmaking for Kids inspires the imaginations of children ages 4 - 14 at schools across the metro area. Our new Production Boot Camp is transforming the technical workforce across the entire theatre community.



During each show, we partner with local organizations to engage audiences beyond the stage. We bring issues raised in our shows to panels, exhibits, and workshops. We also spark dialogue through post-show chats.

THEY CAN'T STOP TALKING ABOUT US.

Eight recent Suzi Bass wins for our shows and Best Theatre - Audience Choice Award; the Community Engagement Award from the American Society for Theatre Research; named one of the 'Eight Top-Notch Children's Theatres in Atlanta' by Atlanta Parent Magazine and one of the '10 Best Live Theatre Venues' by BestThingsGA; received the International Center for Women Playwrights 50/50 Applause Award for five years and counting; we are a member of the new Bloomberg Philanthropies Arts Innovation Management cohort; and one of only two organizations to receive the prestigious 2018 Managing for Excellence Award from the Community Foundation for Greater Atlanta.

JOIN US!

Want to support, volunteer or get to know us better?

Let us know at info@synchrotheatre.com

synchrotheatre.com | 404.484.8636 | [@synchrotheatre](https://www.instagram.com/synchrotheatre)

Rachel May
Co-Founder and Producing Artistic Director

Celise Kalke
Managing Director

SYNCHRONICITY THEATRE presents

The Rocket Men

BY CRYSTAL SKILLMAN
DIRECTED BY RACHEL MAY

SCENIC DESIGNER
Gabby Stephenson Trice

LIGHTING DESIGNER
Elisabeth Cooper

COSTUME DESIGNER
Hollis Smith

DRAMATURG
Kathy Janich

PROPERTIES DESIGNER
Tierney Breedlove

SOUND DESIGNER
Claudia Jenkins
Martinez

STAGE MANAGER
Cloud Cruz

PROJECTIONS DESIGNER
Benton Reed

ASSOCIATE PRODUCER
Elisabeth Cooper

ASST. STAGE MANAGER/
INTERNS
Natalie Hardeman

TECHNICAL DIRECTION
Stagecraft Studios

PRODUCTION
MANAGER
Vallea E. Woodbury

CAST

Laura Boston Edwards.....Heinz-Hermann Koelle
Amelia Fischer.....Wernher Von Braun
Imani Joseph.....William A. Mrazek
Gillian Rabin.....Friend/Sol
Suzanne Roush.....Arthur Randolph
Vallea E. Woodbury.....Helmut Hoelzer
Abbie Getty.....SWING: Von Braun, Rudolph
Maya Kelch.....SWING: Girl/Sol,Mrazek
Irene Polk.....SWING: Koelle, Hoelzer

National New Play Network (NNPN) Rolling World Premiere.
The Rocket Men by Crystal Skillman.

Run time is approximately 2 hours with a 15 minute intermission.

PRODUCTION STAFF

Director.....	Rachel May
Dramaturg.....	Kathy Janich
Sound Designer.....	Claudia Jenkins Martinez
Sound Engineer.....	Parker Rawson
Scenic Designer.....	Gabby Stephenson Trice
Projections Designer.....	Benton Reed
Costume Designer.....	Hollis Smith
Lighting Designer.....	Elisabeth Cooper
Properties Designer.....	Tierney Breedlove
Properties Apprentice.....	Eveling Olivares
Production Manager.....	Vallea E. Woodbury
Stage Manager.....	Cloud Cruz
Assistant Stage Manager/Intern.....	Natalie Hardeman
Associate Producer.....	Elisabeth Cooper
Technical Direction.....	Stagecraft Studios
Photographer.....	Casey Gardner Ford
Master Electrician.....	Tom Priester
Electricians.....	Gamble, Brandon Lawhorn, Rae Pinheiro, Cam Smith

PLAYWRIGHT'S NOTE

In *The Rocket Men*, which you're about to see, the conversations are imagined, the timeline and all historical events are real. But how did *The Rocket Men* come to be?

In 2017, the head of the theater department at Athens State University, Hugh Long flew me down to Decatur, Alabama to see *Geek* a play of mine he was directing. While out there, he asked me to consider writing something we could explore for a commission to share in Alabama. While there, I did what most folks do in that region (which is just outside Huntsville or "Rocket City"), I went to the U.S. Space and Rocket Center. In the gift shop, I picked up a book totally by random. It was titled: The Rocket Team by Frederick L. Ordway III and Mitchell Sharpe. I began to read about Wernher von Braun and his Rocket Team. But who was von Braun? My mom knew him as the handsome silver-haired gentleman on TV; many people in America knew of him through the Tom Lehrer song. But many people like me, didn't seem to know him at all...and then I realized it had to do with Operation Paperclip which brought his team, which pioneered V2 technology, here in secret after WWII.

At the same time I discovered an article about Heinz-Hermann Koelle, a German rocketeer who was 13 years younger, brought over to be a part of the team in Huntsville several years later. Despite being a major player in the group, he is barely known "in the history books" and leaves the project in 1965. And I began to ask why....at the same time I dug deeper into the work of Michael J. Neufeld (Von Braun: Dreamer of Space, Engineer of War) and Dora by Jean Michel. And this play fell into place.

Five years later, as I began to speak about the play - three theaters saw the importance forming a National New Play Network Rolling World Premiere. This production is the second on that journey.

From the start I wanted an audience to be confronted with the fact that those actors didn't look anything like these figures in history were playing these roles. To own it. The fact that the play is called *The Rocket Men* and six women enter and take the stage to tell this story... you're already asking "Why?" In my research, you will discover just as I did why. It was the last part of the story I learned.

We see a star, we take in the light that came from the star years ago. We look up, we are seeing what stars looked like years ago. Five years ago I read the book The Rocket Team by Frederick L. Ordway III and Mitchell Sharpe and it was like my heart took off like a rocket... but I didn't know the full story. Now, I hope in discovering it for yourself, you can find your own hope for the future, and how you see it.

— Crystal Skillman



DIRECTOR'S NOTE

I'm not quite sure when I learned about the Holocaust, but I knew in my house we were always very careful not to waste.

It might have been when my normally-quiet and mild-mannered grandfather yelled at my sister as she cut the tops off strawberries – she cut too much and he couldn't bear it. I am first-generation American. My grandfather, an engineer, was taken to the Bergen-Belsen concentration camp during WWII. Thankfully he survived until the camp was liberated at the end of the war, when he re-united with my young mom and the rest of the family and ultimately emigrated to Montreal.

I have always been fascinated by stories from this moment in history, particularly how the experience reverberates down through generations. How my life, in some ways so far removed, is still influenced by the actions of this time. This play invites us to explore those reverberations, to unearth the stories which haven't been told, and to make space for lives not acknowledged. It also invites us to grapple with the complexity of history and our own complicity within it.

The Rocket Men urges us to meet the ripples of history in this moment in time, and to continue to engage, to bridge, and to heal.

Time to launch!

3...
2...
1...

- Rachel May



MEET THE CAST

Laura Boston Edwards *she/her*

(Heinz-Hermann Koelle) is thrilled to be making her Synchronicity Theatre debut in *The Rocket Men*! Favorite Atlanta credits include Goneril in Young Jean Lee's *Lear*, Lenore in *The Exterminating Angel* (Vernal & Sere Theatre) and understudying Mrs. Cratchit and Missy Watkins in *A Christmas Carol* (Alliance Theatre). TV: *Cobra Kai*, *The Resident*; Film: *Bookends* (upcoming); proudly represented by Alexander White Agency. Laura originally hails from Kingston, Jamaica, is a scientist-turned-actor with degrees in Molecular Biology, Psychology, and Education, and is currently on faculty at Emory School of Medicine. Deepest gratitude to her mentors, friends/chosen family, and her radiant wife Shani, for their enthusiastic support.



Amelia Fischer *she/her*

(Wernher Von Braun) is an Atlanta based director, actor, and fight director, and Artistic Director of the new North Georgia Shakespeare. Amelia is honored to be a part of telling this important story at Synchronicity. Atlanta performance credits: *Miss Bennet: Christmas at Pemberley* (Theatrical Outfit), *See Rock City* (Theatre Buford), *Romeo and Juliet* (Theatre Emory), *Dispossessed* (Essential Theatre), *Pericles*, *Servant of Two Masters* (Georgia Shakespeare). Regional: Houston Shakespeare Festival, Classical Theatre Company, Tennessee Shakespeare Company, Virginia Shakespeare Festival, and Shakespeare Walla Walla. Amelia is proud to have received her MFA from the University of Houston PATP, BA from Coastal Carolina University, and to have been raised in the Gainesville Theatre Alliance. www.ngshakes.org



MEET THE CAST

Imani Joseph *she/her*

William A. Mrazek) Regional: *The Lost Colony* (Waterside Theatre) Local: *Frozen*, *Beauty and the Beast*, *Spamalot*, *A Gentleman's Guide to Love and Murder*, *Holiday Inn*, *Mary Poppins*, *South Pacific*, *42nd Street* (City Springs) *The Three Musketeers* (Shakespeare Tavern) *The Mad Hatterpillar* (StageDoor) *The Pretty Pants Bandit* (Georgia Ensemble Theatre), *The Addams Family* (Atlanta Lyric). All the love to the family and village- and to Chucky Jo, who did indeed build the rockets.



Gillian Rabin *she/her*

(Friend / Sol) is thrilled to be on the Synchronicity stage again as Friend/Sol!

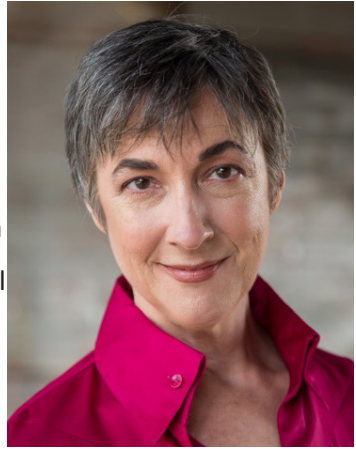
Gillian is an Atlanta-based actor, writer, director, producer, and casting director. Her award-winning film *L-8* — a not-so-dystopian look at the trajectory of female freedoms and reproductive rights — was a festival success, earning multiple awards and leading her to join Resolve Media Group as a producer of films, television, true crime, music videos, commercials, and more. As an actor, Gillian's credits include a guest star role on *Will Trent* (ABC), co-star in *Grosse Pointe Society* (NBC), lead in *L-8*, and supporting role in Jay Duplass' *See You When I See You* starring Cooper Raiff. Additional credits include recurring as Lydia on *The Big Door Prize* (Apple TV), Bianca in *Emergency* (Amazon Prime), Clara/Cory in the world premiere of *Darlin' Cory* (Alliance Theatre), *The Miraculous Journey of Edward Tulane* (Synchronicity Theatre), Sophie in *Gigi & Nate* (Hulu), and Jesse in *Dung & Drag* on TikTok (@dunganddrag). Love to my mom, Todd, Ben, Victoria, sweet baby Willow, & my Resolve fam!



Follow: @gillianrabin | gillianrabin.com | L8theofficialshort.com

MEET THE CAST

Suzanne Roush *she/her* (**Arthur Rudolph**) has long been an admirer of Synchronicity and their work, and is very happy to be creating theatre with them. Currently, she is the producer of True Life Stories, a live open-mic storytelling event patterned on *The Moth*. Suzanne has been a resident of Atlanta for almost three decades and has worked with Aurora Theatre, ART Station, Horizon Theatre, Actors Express, the Alliance Theatre, Essential Theatre, Stage Door Theatre, GA Ensemble Theatre, The Shakespeare Tavern, and the much missed Theatre in the Square and GA Shakespeare Festival. She is the wife of Steve Jordan and the mother of Lili Jordan. Thank you for coming to see live theatre. History. Facts. Truth.



Vallea E. Woodbury “Vuh LAY uh” *she/her* (**Helmut Hoelzer**) is delighted to return to the Synchronicity stage where you may have seen her previously in *Ms. Holmes and Ms. Watson*, *#2B* and *Bob’s Marley’s Three Little Birds*. Some of Vallea’s favorite work in Atlanta includes *Intimate Apparel* and *The Crucible* (Actor’s Express), *Young John Lewis* and *Simply Simone* (Theatrical Outfit), *The African Company Presents Richard III* and *The Venetians* (Shakespeare Tavern), *Ain’t Misbehavin’* (Stage Door Players), *La Cage aux Folles* (Out Front Theatre Company), *Singles in Agriculture* (Aurora Theatre), and *Tell Me My Dream* (Alliance Theatre). Regional Credits include Florida: *Eubie!* and *Caroline or Change* (Westcoast Black Theatre Troupe) and *Company* (Sharon Studio Theatre). Wisconsin: *The Color Purple* and *A Christmas Carol* (Milwaukee Repertory Theatre). Chicago: *Ragtime* (Drury Lane Oakbrook), *The Life* (Boho Theatre), and a number of shows at The Second City Chicago. Vallea holds a Master of Fine Arts degree from the University of Georgia. She also trained at Northwestern University, the School at Steppenwolf and The Second City Chicago Improv Conservatory. Thanks to God, her family, and YOU for supporting live theatre. www.vallea.com IG: @unfamous_actor @valleaw



MEET THE CAST

Abbie Getty *she/her*

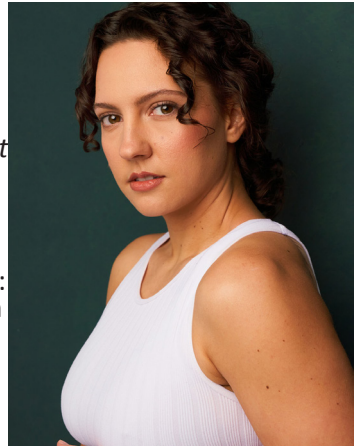
(SWING: Von Braun, Rudolph) is an Atlanta-based actress and singer with a Master of Arts in classical acting from the Royal Birmingham Conservatoire (UK). Originally from western MD, she has acted all over the East Coast, playing fierce and witty women as often as possible. Often focused on voice acting these days, she has appeared locally in Merely Players' Gloria, Out of Box Theatre's Trash Day, and in North Georgia Shakespeare's ShakesBEER series. Catch her onstage again this December in Out of Box's saucy holiday sketch show, *Santa After Hours*. Find her on IG @abbiegetty and listen to her show "The Neurospicy Lane" wherever you get your podcasts. Ever thanks to Rachel & Amelia, and Izzy & Carmen. Cheers!



Maya Kelch *she/her*

(SWING: Girl / Sol, Mrazek) This is Maya's first time working with Synchronicity Theatre, and she couldn't be more excited! Maya has a passion for new plays, and is honored to be a part of bringing *The Rocket Men* to life. Recent credits: *Our Town* (Renegade Theatre), *9-5 The Musical* (Woodstock Arts), *Rathskeller: A Musical Elixir* (SheATL). BFA: Lindenwood University. Apprentice Alumni: Horizon Theatre. Hobbies: cheese, tarot, sketch comedy, and being an absolute menace on the dance floor.

Instagram: @maya_thee_papayaa



MEET THE CAST

Irene Polk *she/her*

(SWING: Koelle, Hoelzer) is excited to rocket launch into her Synchronicity Theatre debut! Previous Atlanta credits include *The Wiz* (Aurora Theatre), *Immediate Family* (Out Front Theatre), *Peps! Cola Bitch* (Alliance Theatre Reiser Lab & SheATL), *The Exterminating Angel* (Vernal & Sere Theatre), *The Wolves* (Horizon Theatre), and *Steel Magnolias* (Marietta Theatre in the Square). Thank you for supporting live theatre! Follow her artistic journey on Instagram: @irenepolk4



PRODUCTION TEAM

TIERNEY BREEDLOVE (Properties Designer) is thrilled to be returning to Synchronicity (*POTUS, Petite Rouge*)! She has props designed *At Wit's End* (Aurora Theatre), *Curious Incident of the Dog in the Nighttime* (Horizon Theatre), *Dreamgirls* (Centre Stage), and *Wait Until Dark* (Georgia Ensemble Theatre). She is a performing artist, educator, and positive psychology practitioner. She is the founder and owner of Radiate Vitality, a Positive Psychology Self Care Well-being Community, where each individual learns how to thrive in their day to day lives. She is also a classically trained soprano, film/theatre actor, dancer, and voiceover artist. She is a member of the Atlanta Symphony Orchestra Chorus, and a Furman University alumna. Most recently seen in *Little Shop of Horrors* (Aurora Theatre). Some favorite past acting credits include *Caroline or Change* (Jennie T. Anderson Theatre), Lorell in *Dreamgirls* (Centre Stage SC), Nettie in *The Color Purple* (Red Mountain Theatre), and *Footloose* (Theatre Buford). When she's not performing, designing, or in her booth, she delights in weaving her love of fitness, sunlight and nature, all things outdoors, teaching kids, and traveling with her life goal of helping others let their light shine! IG and TikTok: @tierneybreedlove and @radiate_vitality

ELISABETH COOPER (Lighting Designer, Associate Producer) is a veteran in the Atlanta Theatre community. She has worked as a director, designer, and theatre educator. Her work has been seen at Actor's Express, Synchronicity Theatre, Théâtre du Rêve, Georgia Ensemble Theatre, 7 Stages, Aris, Essential Theatre, and Horizon Theatre to name a few. She is grateful to Synchronicity for this current chapter in her theatre career.

CLOUD CRUZ (Stage Manager) received her BFA in Performance with a minor in music from Salem State University. When she is not behind the booth, you can find her on stage. Previous credits include Mariposa in *Mariposa*, Pearl in *Miss You Like Hell*, Nyla/Peps! U/S in *Peps! Cola Bitch*, Tania in *Native Gardens*, Sarah in *Ragtime*, Margery in *A Freeman of Color*, Hecate/Porter in *Macbeth*, Francine/ Lena in *Clybourne Park*, Joanne Jefferson in *Rent*, Mama Bear/ Mama Ogre in *Shrek the Musical*, and the Sour Kangaroo in *Seussical the Musical*. Awards: VASTA Regional Citation for Vocal Excellence (2018), Kennedy Center American College Theatre Festival Region One Irene Ryan Nominee (2017), Louis Armstrong Award (2015). Instagram: @Cloud_Cruz_

NATALIE HARDEMAN (Assistant Stage Manager and Intern) has recently graduated from the Dekalb School of the Arts with her high school diploma. She has worked on multiple productions in various technical areas including but not limited to, *Steel Magnolias* (Stage Manager (SM)), *Little Shop of Horrors* (Audio Designer/Tech), *Clue: On Stage* (ASM/Costume Designer/Audio Designer), *Twelve Angry Jurors* (SM/ Costume Designer/Audio Designer), & Dance Repertory Company (Stage Manager). Natalie was nominated for Stage Manager of the Year (2025) and won the White Boa Award (2025). IG: @lilnatnat_13

KATHY JANICH (Dramaturg) has been involved with Synchronicity since 2008, doing a bit of marketing, and dramaturging more than 25 productions. Favorite projects: *1:23* (by Carson Kreitzer); *Anne Boleyn* (directed by Richard Garner); *Exit, Pursued by a Bear* (by Lauren Gunderson); *In the Next Room* (Sarah Ruhl, twice); *Lasso of Truth* (Kreitzer); and *Looking for the Pony and Strait of Gibraltar* (both by Andrea Lepcio). Big love to Rachel and Amy, who were there at the beginning. (*continued on next page*)

PRODUCTION TEAM

KATHY JANICH (*cont.*) Nothing touches my heart like theater. Tonight, I hope *The Rocket Men* touches yours, too.

CLAUDIA JENKINS MARTINEZ (Sound Designer) is a Sound Designer based in Dallas, Texas. Recent works include: *The Last Five Years* (Circle Theater); *Twelfth Night* (Pittsburgh Public Theater); *Xanadu* (Theatre Three); *Laughs in Spanish* (Horizon Theater-Atlanta); *H*llo K*tty Syndrome* (Undermain Theater). Much love to Austin and Georgia. @claud_jenkinmartinez

RACHEL MAY (Director) a New Englander now based in Atlanta, is the co-founder and Producing Artistic Director of Synchronicity Theatre, where she has directed over a dozen productions, including the ensemble-created *Women + War* and Kia Corthron's *Breath, Boom*. She also leads the ongoing Playmaking for Girls workshops with young women in youth centers. Her work has earned praise from playwrights Naomi Wallace and José Rivera for its emotional depth, political sensitivity, and artistry. Beyond Synchronicity, May has directed for leading Atlanta theatres and regional stages, earning Creative Loafing's "Best Director" honor in 2002 and a prestigious NEA/TCG Career Development Fellowship. A magna cum laude graduate of Drew University, she previously produced award-winning PBS documentaries on the lives of teen girls and continues to teach, mentor, and inspire the next generation of theatre artists. Big ups to my gents for putting up with me being gone so much.

BENTON REED (Projection Designer) is a multi-media artist originally hailing from Huntsville, Alabama. A graduate of the University of Alabama with majors in Theatre, Film, and Studio Art, they are a creature of many hats whose work has covered nearly every aspect of storytelling. Some of their recent credits include the short film *Eric's Last Drop* (Dead Cow Productions, Editor/Composer), *Beautiful: the Carole King Musical* (Crane River Theater, Assoc. Production Designer), *All in the Timing* (Crane River Theater, Director), *Into the Woods* (University of Alabama, Lighting Designer), and *Ten Blocks on the Camino Real* (University of Alabama, Player of the Blue Guitar/Composer). As a writer, their student film *PASSION* was screened at various film festivals in the southeast, their one-act play *Blood from a Stone* was produced as a charity benefit by the Gamma Gamma cast of Alpha Psi Omega, and their short play *Water* was selected as a finalist in the 7th annual Rocket City Playwright's Series. They are so grateful to the team at Synchronicity and the cast and crew of this production for their hard work and dedication to telling this difficult story.

CRYSTAL SKILLMAN (Playwright) is an internationally award-winning dramatist. She is the author of the NYTimes Critics' Pick *Open*, which just closed a critically acclaimed run Off-Broadway at WP Theater. Her other plays, which have also earned praise from the NYTimes include: *Cut*, *Geek*, and *King Kirby*, co-written with Fred Van Lente about the life of Marvel's co-creator, artist Jack Kirby, which is now a podcast series on Broadway Podcast Network. Her new play commission, *The Rocket Men*, has won awards from Venturous and EST/Sloan. The play is currently receiving a National New Play Network Rolling World Premiere at three NNPN theatres around the country in their 2025-2026 seasons, starting this fall (Phoenix Theatre, Indianapolis; Synchronicity Theatre, Atlanta; Angels Theatre, Nebraska). Crystal's plays made their international debut with *Rain* and *Zoe Save the World* (Jermyn Street Theater, UK) and *Open's* tour with the Onstage Festival in Italy in 2022. (*continued on next page*)

PRODUCTION TEAM

CRYSTAL SKILLMAN (*cont.*) Musicals in the next stage of development include: *Mary and Max* (Composer: Bobby Cronin), and *Black-Eyed Susan* (Composer: Matthew McCollum). Crystal's first graphic novel has just come out from Rocketship Entertainment; she has previously written for Wonderly Kids, Adventure Time comics, and Marvel comics. She is a proud alum of the WP Lab, Soho Rep Writer/Director Lab, and Youngblood at EST, where she is a member. She is represented by Brian T. Sherman (IPEX Artists Agency). <https://www.crystalskillman.com/> Instagram: @crystalskillman

HOLLIS SMITH (Costume Designer) With a rich background in theatre and fine arts, Hollis Smith is a seasoned professional in the world of costume design and production. For over 20 years, Hollis has been a driving force behind costume departments for a diverse range of projects, from intimate short films to major Marvel productions in the Southeast. His extensive experience is complemented by a degree in Theatre Arts, blending creative vision with administrative prowess. His career is marked by a notable track record in local theatre, where he has directed, managed productions, and frequently taken to the stage himself. In addition to his work in film and theatre, Hollis is a dedicated educator and advocate for the arts.

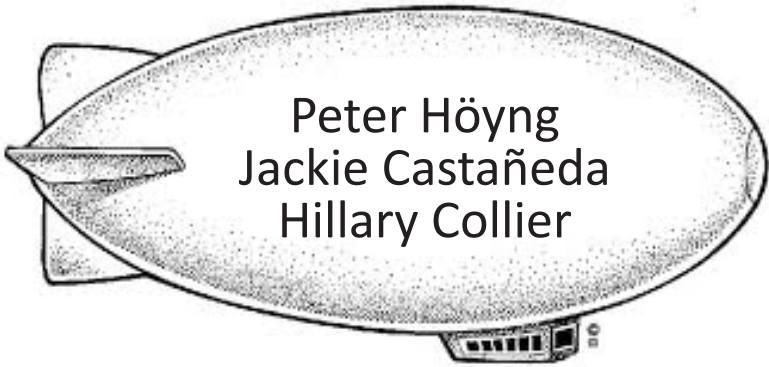
GABBY STEPHENSON TRICE (Scenic Designer) is currently a 3rd-year graduate student pursuing her MFA in Set Design at the University of Cincinnati College-Conservatory of Music. She received her Undergraduate degree as a double-major in both Design & Technical Theater and Musical Theater Performance at Christopher Newport University. Before returning to graduate school, she worked as a performer, scenic charge and designer at a number of theaters throughout the Southeast. Notable Atlanta projects include designing & painting a number of murals now proudly displayed at the Georgia Aquarium (with her good friends Ash & Stef) and designing at theaters including but not limited to: The Legacy Theater, the Essential Theater Festival, Stagedoor Theater and Theatre du Reve. Previous designs for Synchronicity: *The 4x4 Festival*, *Mufaro's Beautiful Daughters*, *Mirandy and Brother Wind*, and *Legacy of Light*. Gabby always enjoys her time with the lovely creatives at Synchro and is grateful to come back for another beautiful production! For more work, please check out gabbyscenic.com & @gabbyscenic

VALLEA E. WOODBURY (Production Manager) oversees all elements of production, including coordinating all designers, schedules and production needs, while facilitating communication between the director and design team, and managing the production budget. Vallea has managed theatre productions for several years in Chicago and Atlanta and has been working with Synchronicity since 2019. She is also a familiar face on Atlanta stages, having performed in *Ms. Holmes and Ms. Watson*, *#2B*, *Bob Marley's Three Little Birds*, and *The Wash* here at Synchro, as well as in notable productions at Actor's Express, Theatrical Outfit, Aurora Theatre, Horizon Theatre, Out Front Theatre Company, and the Alliance Theatre. Vallea holds an M.F.A. from the University of Georgia, is a Northwestern University graduate, and trained at the School at Steppenwolf and The Second City Chicago Improv Conservatory. www.vallea.com

SPECIAL THANKS

David Fairchild
Ted Morrow
Horizon Theatre Company
OnStage Atlanta

**IF WE COULD RENT A BIG BLIMP AND FLY IT OVER THE CITY,
WE WOULD HONOR THE GENEROSITY OF:**



**SYNCHRONICITY
THEATRE**



**Want to take a deep dive into the world and
history of The Rocket Men?**

**Explore our living history resource -
designed by Angela Aquino.**

***with special thanks to GA Humanities**

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THEATRE

PRE-SHOW TALKS

before
THE
ROCKET MEN

📍 SYNCHRONICITY THEATRE @ PEACHTREE POINTE 1545 PEACHTREE STREET ATLANTA, GA 30309

TALK #1

10.12.2025
3:30 - 4:30 PM

THE HISTORY OF DORA-MITTELBAU CONCENTRATION CAMP & LESSONS FOR TODAY

Featuring **Molly Wilkinson Johnson, PhD**, Associate Professor, Department of History at University of Alabama in Huntsville

TALK #2

10.19.2025
3:30 - 4:30 PM

JEWISH EXPERIENCE AND HISTORY IN THE SOUTH, AND NAVIGATING PERSONAL RELATIONSHIPS WITH POLITICAL AND HUMANITARIAN ACCOUNTABILITY

Featuring **Sandy Berman**, founding archivist of the William Breman Jewish Heritage Museum and author of several books including *Whitewashed*

TALK #3

10.26.2025
4:00 - 4:30 PM
+ Post-Show Talk

ETHICS, COMPLICITY, AND HISTORY

Featuring **Paul Root Wolpe**, Raymond F. Schinazi Distinguished Research Chair of Jewish Bioethics at Emory University and head of the planned Center for Conflict Transformation, Mediation, Civic Dialogue and Peacebuilding



SCAN THE QR CODE TO LEARN ABOUT TICKETS AND MORE

Georgia
Humanities 
Sharing stories that move us and make us

This project is supported by Georgia Humanities, in partnership with the Georgia Department of Economic Development, through funding from the Georgia General Assembly.

SYNCHRONICITY STAFF

RACHEL MAY – Co-Founder and Producing Artistic Director

CELISE KALKE – Managing Director

STEPHANIE GALER – Development Director

TAYLOR IMANI JACKSON – Marketing / Communications Director

LISA GREEN – Rentals Manager

ELISABETH COOPER – Associate Producer

SUSIE SPEAR PURCELL – Playmaking for Girls Program Director

LEAH THOMAS - Playmaking for Girls Associate

TARYN JANELLE – Education Director

ABBEY KINCHELOE – Education and Group Outreach Manager

EMMA ST. KATHRYN – Education Associate

JENNIFER KIMBALL – Stripped Bare Co-Producer

STEPHANIE S. SCOTT – Stripped Bare Co-Producer

DAWN V. ESKRIDGE – Patron Services Manager

VALLEA E. WOODBURY – Production Manager

IZABEL DORST - Development Assistant

DELORES MCDANIEL – Bookkeeper

PARKER RAWSON – Synchronicity Production Fellow

ANAIYAH SABIR – Synchronicity Community Engagement Fellow

KACIE LUADERS – Synchronicity Community Engagement Fellow

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Synchronicity Theatre is grateful to have a diverse and generous community of support! We have made a thoughtful choice to celebrate support of all sizes with special recognition for those who have been charitable part of the Synchronicity journey with support across the years.

If there are questions or concerns, please don't hesitate to contact
Development Director Stephanie Galer (stephanie@synchrotheatre.com)

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– the National Endowment for the Arts.

UP NEXT AT SYNCHRO:

Frederick



INFO



MARK YOUR CALENDARS! WE'VE GOT SOME FUN EVENTS LINED UP FOR THE WHOLE FAMILY:

INSTRUMENT PETTING ZOO WITH ZTUNES

Saturday, Dec. 6 & 13 from 3-4 and Sunday, Dec. 7 & 14 from 4-5
Between shows try out real instruments! Pluck, strum, tap, or blow-musicians will be on hand to guide you as you explore the sounds of the orchestra.

WINTER CARD MAKING ACTIVITY WITH MODA

Dec. 20 from 3-4 PM

Warm up with crafts! Bring the family to our joint event with the Museum of Design and make your own winter-themed cards.

STORY HOUR READNG LEO LIONNI AT PEACHTREE LIBRARY

Dec. 18 from 10:30 AM to 11:15 AM

Join us at Peachtree Library (a stone's throw away from the theatre) for a fun-filled, whimsical story time not only for kids but the whole family.

DRAWING CONTEST AT PEACHTREE LIBRARY

Date & Time TBA

Color, create, and win! Show off your artistic skills at Peachtree Library for a chance at free show tickets.

STORIES, CRAFTS, AND SMILES AWAIT